



# History

Faculty of Arts and Science  
COURSE GUIDE

**1996-97**



**Concordia**  
UNIVERSITY



## **DEPARTMENT OF HISTORY**

### **COURSE GUIDE**

**1996-97**

#### **SIR GEORGE WILLIAMS CAMPUS**

**McConnell Building**

**Room LB-601**

**1400 de Maisonneuve Blvd. W.**

**Montreal, Quebec**

**H3G 1M8**

**Tel.: 848-2435**

#### **LOYOLA CAMPUS**

**Vanier Library Building**

**Room VE-323**

**7141 Sherbrooke Street W**

**Montreal, Quebec**

**H4B 1R6**

**Tel.: 848-2430**

### **UNDERGRADUATE PROGRAMME ADVISORS**

**TBA**

**Professor Shannon McSheffrey (Honours)**

This course guide has been prepared in advance of the 1996-1997 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

## HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures and thus helps us better understand ourselves. History is more than a story; it is the critical examination of both the diversity of human experience and the complexities of human society.

The study of history also develops the student's ability to do research, to think analytically and to present the results of an investigation in a coherent report. The history student who is equipped with these skills is well-positioned to adapt to changing employment realities. Concordia history graduates have also gone on to post-graduate work in history and various professional programmes at top-ranking universities in Canada, the United States and Europe.

The undergraduate history programme at Concordia reflects many areas of faculty specialization including Canada, Europe, Latin America, the United States, Asia and Africa. A wide range of political, diplomatic, social, economic, cultural and quantitative approaches to the discipline are taken. A variety of offerings on both the Sir George Williams and Loyola campuses, during the day and in the evenings, is designed to satisfy the needs and interests of both part-time and full-time students. If you are interested in pursuing a programme that includes History--or are just thinking about it--please contact the History Department's Undergraduate Programme Advisors. Appointments may be made through the General Office on either campus throughout the year.

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## CONCORDIA HISTORY STUDENTS

### WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have students from elsewhere in Canada and from other nations such as the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran.

Just over half of our undergraduate students come to Concordia University directly from a Quebec CEGEP programme or from high schools outside the Province. Many others arrive with years of experience in the work force, attracted by Concordia's part-time, summer and qualifying year programmes.



## CONCORDIA UNIVERSITY LIBRARIES

Both the Webster Library on the downtown campus and the Vanier Library on the Loyola campus house collections of materials in History. **CLUES** (Concordia Libraries' User Enquiry System), the computerized catalogue which provides access to many of the books, most of the audio-visual titles and all of the periodicals in both libraries, can be searched from terminals located throughout the libraries as well as from home if you have a computer with a modem. Lists of materials placed on Reserve for specific courses are provided on **CLUES**. A large part of the Government Publications collection is not included in **CLUES**. There are many handouts freely available in the libraries to help you use **CLUES**. Other handouts that can help you learn about library services include "Introducing Our Libraries", "Library Information for Undergraduate Students" and "Library Information for Graduate Students". Students in the Graduate programme may obtain a **CREPUQ** card in the Library that allows them to borrow books from other Quebec and Ontario university libraries.

Reference Librarians provide assistance in both libraries to help you locate the information and resources you need. If there are documents you need that are not in our collection, you may request that they be borrowed for you via our Interlibrary Loan service. We have a number of **CD-ROMs** which you can search to identify references to articles on your topic in history journals. **America: History of Life** **CD-ROM** which lists articles on U.S. and Canadian history is located at the Webster Library, and **Historical Abstracts** **CD-ROM**, covering articles about the history of all other countries, is at the Vanier Library. You can reserve time to use the **CD-ROMs** by calling the appropriate Reference Desk: 848-7777 (Webster Library) or 848-7766 (Vanier Library). Each term, the Library offers training sessions in the use of **CD-ROMs** as well as the Internet. Consult "The Library Experience" handout for dates and times. The History Librarian can also provide specialized library instruction to classes upon request by the professor teaching the course.

If you need any additional assistance with your library research, you may call for an appointment with the History Librarian, Judy Appelby (phone: 848-7769, email: [judya@vax2.concordia.ca](mailto:judya@vax2.concordia.ca)).

## BA HONOURS IN HISTORY -- 60 CREDITS

An Honours student must meet the general degree requirements as well as the specific requirements for an Honours degree:

- (1) Earn an overall G.P.A. of 3.00 in all Honours History courses with no mark in History below 'C' in order to graduate.
- (2) Have a G.P.A. of no less than 2.70 in any one academic year for Honours courses. For part-time students this will be calculated in 18-credit blocks.
- (3) Must have a G.P.A. of no less than 2.00 in non-Honours courses of the degree programme.
- (4) Withdraw from the Honours programme if the above conditions are not met (i.e. move to the major or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

The following courses in an approved sequence constitute Honours in History. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Advisor.

- 6 HIST 201, 202 (European)
- 6 HIST 203, 205 (Canadian)
- 6 HIST 200 level (Non-Western):  
206, 207, 261, 262, 263, 264, or (American): 251, 253
- 6 HIST 200- or 300-level courses (6 crs. or 3 crs.)
- 6 HIST 397 (required Honours Seminar)
- 12 HIST 300-level courses (6 credits or 3 credits)
- 6 HIST 493 (Honours Essay Tutorial)
- 12 HIST 400-level courses (6 crs.) or related course(s) in another Department with the approval of the History Department Advisor.

## BA SPECIALIZATION IN HISTORY -- 60 CREDITS

This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

- 6 HIST 201, 202 (European)
- 6 HIST 203, 205 (Canadian)
- 6 HIST 200-level (Non-Western):  
206, 207, 261, 262, 263, 264 or  
HIST 251, 253 (American)

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- 6 HIST 200-level courses (6 credits or 3 credits)
- 24 HIST 300-level courses (6 credits or 3 credits)
- 12 HIST 300- (6 credits or 3 credits) or HIST 400-level course(s) (6 credits) or related course(s) in another Department with the approval of an Undergraduate Advisor.

### BA MAJOR IN HISTORY -- 42 CREDITS

This is an approved sequence of courses of 42 or more credits in History without a prescribed performance requirement.

- 6 HIST 201, 202 (European)
- 6 HIST 203, 205 (Canadian)
- 6 HIST 200-level (Non-Western): 206,207,261,262,263,264 or HIST 251, 253 (American)
- 18 Chosen from any HIST 300-level courses (6 credits or 3 credits)
- 6 Chosen from any HIST 300- (6 credits or 3 credits) or 400-level courses (6 credits).

### BA MINOR IN HISTORY -- 24 CREDITS

- 12 HIST 200-level (Field Surveys), HIST 201, 202 (European) or HIST 203, 205 (Canadian) or (Non-Western): HIST 206,207,261,262,263,264 or HIST 251, 253 (American)
- 6 HIST 200-level courses (6 credits or 3 credits)
- 6 HIST 300-level courses (6 credits or 3 credits)

### MINOR OR CERTIFICATE IN THE HISTORY OF QUEBEC -- 30 credits

- 3 HIST 209
- 3 HIST 210
- 12 Chosen from HIST 307, 308, 313, 314 or from HIST 398, 399 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from HIST 411, 498, or 499 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from courses on Quebec or French Canada offered by the Departments of Economics, Etudes Francaises, Geography, Political Science or Sociology, or related courses approved by the Department.

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Students may transfer into the Certificate programme up to twelve credits earned in an incomplete degree or certificate programme or as an independent or Special student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.

**Students are reminded that they are required to see an undergraduate programme advisor before registration as they will not be allowed to register until the advisor allows access to the Concordia Automated Response Line (CARL), for telephone registration. Please call the department for an appointment to see an advisor as early as possible to ensure places in courses of choice.**

PLEASE NOTE: The following prerequisites apply:

- (1) For History programme students, 300-level courses are restricted to those students who have successfully completed at least 12 credits of 200-level History courses (selected from among the required surveys: 201-202, European; 203-205, Canadian; 251-253, U.S. or any of the 200-level Non-Western history courses: 206,207,261,262,263,264). Any History programme student not meeting these prerequisites for a 300-level course must receive the written approval of an Undergraduate Programme Advisor.

Non-History students may also enroll in a 300-level course provided that they have successfully completed at least 6 History credits at the 200-level and that they have completed at least 24 University credits. Any non-History student not meeting these prerequisites must receive written approval from the individual instructor of the 300-level course he/she wishes to take. (The instructor's written approval will be attached to the Department's copy of the Advisor's Approval Form.)

- (2) 400-level seminars are normally open to Honours students or students of high academic standing or to other students with the written permission of the individual instructor. (The instructor's written approval will be attached to the Department's copy of the Advisor's Approval form.)
- (3) 300- and 400-level tutorials (HIST 399 and HIST 499): It is recommended that, unless a History student's particular programme requirements necessitate a degree of flexibility, a student not take any more than six tutorial credits for each of the Department's programmes. The student must have successfully completed 12 credits in History and written permission of the individual instructor. Any exceptions to the six tutorial-credit limit should be taken to an Undergraduate Programme Advisor for written approval. (Written approvals are attached to the Department's copy of the Advisor's Approval form.)



# SUMMER SESSION (1996)

**HISTORY 201/1** Section 40 (LOY) Term: 30 April - 17 June  
**INTRODUCTION TO EUROPEAN HISTORY TO 1789**

**INSTRUCTOR:** T.B.A.

**M W 19:00-21:30**

**COURSE DESCRIPTION:** A survey of the history of Europe to the French Revolution, with emphasis in the development of ideas and political institutions.

**HISTORY 202/1** Section 60 (LOY) Term: 25 June -12 August  
**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO PRESENT**

**INSTRUCTOR:** T.B.A.

**M W 19:00-21:30**

**COURSE DESCRIPTION:** A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

**HISTORY 203/1** Section AA (SGW) Term: 30 April - 17 June  
**HISTORY OF CANADA: PRE-CONFEDERATION**

**INSTRUCTOR:** T.B.A.

**T Th 18:30-21:00**

**COURSE DESCRIPTION:** A survey of Canadian history, from settlement to Confederation, emphasizing readings and discussions on selected problems.

**HISTORY 205/1** Section CA (SGW) Term: 25 June - 12 August  
**HISTORY OF CANADA SINCE CONFEDERATION**

**INSTRUCTOR:** T.B.A.

**M W 19:00-21:30**

**COURSE DESCRIPTION:** A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

**FALL & WINTER 1996-97****200-LEVEL COURSES****HISTORY 201/2 Section 01 (LOY)****INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** S. McSheffrey      **M W 10:15-11:30**

This course is a survey of the history of Europe from the fall of the Western Roman Empire to the French Revolution. The lectures will emphasize the social and economic basis of European society, its political organization, and its intellectual and religious life. The discussion sections will focus on examining documents and other types of historical evidence. The assignments will allow the students both to analyze primary sources and to examine arguments made by historians.

**HISTORY 201/2 Section X (SGW)****INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** F. Shlosser      **T Th 13:15-14:30**

This is a survey of the history of Europe from Antiquity to the eighteenth century with emphasis on the development of ideas and political institutions.

**HISTORY 201/2 Section 51 (LOY)****INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** R. Tittler      **T 18:05-20:10**

This is a survey of the history of Europe to the French Revolution, with emphasis on the development of ideas and political institutions.

**HISTORY 201/2 Section AA (SGW)****INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR:** I. Smith      **M 18:05-20:10**

This course serves as an introduction to European history from late  
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Antiquity to the French Revolution. Political, social, economic, and intellectual developments will be discussed. Students should be prepared to do considerable reading. There will be at least one written assignment, a series of short quizzes over the course of the term, and an essay-type final examination.

#### **HISTORY 202/4 Section 01 (LOY)**

#### **INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT**

**INSTRUCTOR:** R. Schade

**M W 10:15-11:30**

This course is a survey of the history of Europe from the French Revolution to the present, with emphasis on the social and economic basis of European society, its organization of gender roles, its political organization, and its intellectual and religious life.

#### **HISTORY 202/4 Section 51 (LOY)**

#### **INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT**

**INSTRUCTOR:** F. Krantz

**T 18:05-20:10**

A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

#### **HISTORY 202/4 Section X (SGW)**

#### **INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT**

**INSTRUCTOR:** J. Laffey

**T Th 13:15-14:30**

This course is a survey of the history of Europe since the late eighteenth century, with emphasis on socio-economic and ideological developments.

**Format:** a combination of lectures and discussion sections.

**Requirements:** a mid-term and a final examination, with both largely essay in format and with each worth 25% of final grade; two 7-8 page book reviews, with each worth 15% of final grade; contribution to discussion sections (with, if necessary, spot quizzes), worth 20% of final grade.



**HISTORY 202/4 Section AA (SGW)****INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR:** I. Smith**M** 18:05-20:10

This course surveys the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

**HISTORY 203/2 Section 01 (LOY)****CANADA: PRE-CONFEDERATION****INSTRUCTOR:** D. Pedersen**M W** 13:15-14:30

This course will survey the history of Canada to 1867, seeking the origins of modern Canada in economic, political and social structures that emerged during the colonial period. Regional approaches to the study of pre-Confederation Canadian history will be explored, and students will be introduced to some of the major historiographical controversies that have developed in the literature on this period. Emphasis will be placed on the contribution of the rise of social history to the rewriting of Canadian history in the past two decades, and to the increasing visibility of native peoples, women, the working classes and other groups traditionally marginalized in standard accounts of Canadian history.

**Format:** Lectures, audio-visual presentations, and conference sessions.

**Requirements:** There will be a mid-term, a final examination and a written paper. Since part of the grade will also be based on participation in the conference sessions, students will be expected to prepare for class by doing the assigned weekly readings.

**HISTORY 203/2 Section X (SGW)****HISTORY OF CANADA: PRE-CONFEDERATION****INSTRUCTOR:** G. Decarie**T Th** 10:15-11:30

While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

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**Requirements:** two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination. Texts will be announced at the first class.

## **HISTORY 203/2 Section 51 (LOY)**

### **HISTORY OF CANADA: PRE-CONFEDERATION**

**INSTRUCTOR:** G. Decarie

**M 19:05-21:05**

While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

**Requirements:** two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination. Texts will be announced at the first class.

## **HISTORY 205/4 Section X (SGW)**

### **HISTORY OF CANADA SINCE CONFEDERATION**

**INSTRUCTOR:** G. Carr

**T Th 10:15-11:30**

This survey of Canadian history since confederation combines a chronological and thematic approach to the past. It introduces students to major social, political, economic, and cultural issues in Canadian history and to controversies about their interpretation. In addition, the written assignments and conference groups develop skills in analysis, criticism, and expression. Some of the topics examined are: democracy and the origins of confederation; contested meanings of federalism; regional development and provincial identity; imperialism, continentalism, globalization and national sovereignty; immigration, nativism, and multiculturalism; state formation, welfare, and security; aboriginal peoples and the treaty process; modernization and development capitalism; gender and society; industrialization, the workplace, and labour militancy; work, consumption, and leisure; urbanization and social reform; the political economy of staples production; militarism and the legacies of war.

The format for the course is lecture/discussion with weekly conference groups. Evaluation is based on written assignments, exams, and conference participation.

**HISTORY 205/4 Section 01 (LOY)****HISTORY OF CANADA SINCE CONFEDERATION****INSTRUCTOR: R. Rudin****M W 13:15-14:30**

This course will focus upon the major economic, social and political issues in the history of Canada since 1867. During the term, particular attention will be paid to both Canada's place in the larger world and the changing structure of Canadian society. Students will be assessed on the basis of several pieces of written work as well as a final exam. Through lectures and the weekly conference sessions, the course is designed to encourage students both to understand the major forces that have shaped Canada since 1867 and to write in a clear and logical fashion.

**HISTORY 205/4 Section 51 (LOY)****HISTORY OF CANADA SINCE CONFEDERATION****INSTRUCTOR: M. Vipond****M 19:00-21:05**

This course will focus on the major economic, social, cultural and political issues in the history of Canada since 1867. In addition to the lectures, in-class discussion of supplementary readings will be encouraged. The assignments will be designed to assess the students' ability to understand and analyze historical texts and to write clearly and logically. There will be an essay-type final examination.

**HISTORY 205/4 Section AA (SGW)****HISTORY OF CANADA, POST-CONFEDERATION****INSTRUCTOR: T.B.A.****Th 20:25-22:30**

A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

**HISTORY 206/2 Section A (SGW)****INTRODUCTION TO THE NON-WESTERN WORLD I****INSTRUCTOR: M. Mason****T Th 08:45-10:00**

This course is intended to provide a general background to the history of

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the several parts of the non-western world in the period from the seventeenth to the middle of the twentieth century. It will begin with a discussion of the condition of the Latin America, Africa and Asia in the seventeenth century and continue with a discussion of colonialism and nationalism in the nineteenth and twentieth century. Students will be provided with a text written by the instructor and will be expected to buy at least one other text. Extensive reading will be required and competence in essay writing will be assumed; students with poor English skills should not take this course. There will be at least one term essay of 2500 to 3000 words, one mid-term and a final exam.

#### **HISTORY 207/4 Section A (SGW)**

##### **INTRODUCTION TO THE NON-WESTERN WORLD II THE THIRD WORLD, 1945-1995**

**INSTRUCTOR:** M. Mason

**T Th 08:45-10:00**

This course continues from History 206. Although History 206 is not a formal prerequisite, students who have taken it will be at an advantage. It covers the history of the Third World in the period 1945-1995 and deals with the following regions: Latin America, the Caribbean, the Middle East, Africa, South Asia, Southeast Asia, China and Korea. The text for the course is **Development and Disorder: A History of the Third World, 1945-1995** which will be available in manuscript form from the instructor. Extensive reading will be required and competence in essay writing will be assumed; students with poor English skills should not take this course. There will be at least one term essay of 2500-3000 words, one mid-term and a final exam.

#### **HISTORY 209/2 Section AA (SGW)**

##### **QUEBEC TO 1867**

**INSTRUCTOR:** T.B.A.

**W 18:05-20:10**

This is an introductory survey of the history of Québec from its origins as a colony to the creation of modern Canada by the British North American Act of 1867. Particular emphasis is placed on a consideration of those elements of Québec's past which best assist in the comprehension of the trends prevalent in modern Québec.

**HISTORY 210/4 Section AA (SGW)****QUEBEC SINCE CONFEDERATION****INSTRUCTOR: T.B.A.****W 18:05-20:10**

This is a survey of the history of Québec from the time of Confederation until the present. While due emphasis is placed on political developments in the province, the purpose of the course is to acquaint the student with the significant economic and social trends in modern Québec.

**HISTORY 215/4 Section 01 (LOY)****HISTORY OF RECREATION AND LEISURE****INSTRUCTOR: G. Decarie****M W 08:45-10:00**

This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century? This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

Requirements: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

**HISTORY 223/2 Section AA (SGW)****INTRODUCTION TO GREEK HISTORY****INSTRUCTOR: L. Sanders****Th 18:05-20:10**

This course looks at the political, social, economic and cultural history of Greece from Minoan-Mycenaean times to the end of Classical Greek civilization in the fourth century B.C., with special emphasis placed upon fifth-century Athens. **NOTE: This course is also given as CLAS 240.**



**HISTORY 225/2 Section AA (SGW)****HISTORY OF ROME****INSTRUCTOR:** L. Sanders      **T** 20:25-22:30

In this course students study the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber River to the mistress of the Mediterranean world. The ideologies and institutions of Republican Rome are analyzed in detail, and a study is made of the transitional period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerned is from 753 B.C. to 27 A.D. **NOTE: This course is also given as CLAS 242.** Please consult the Classics Department for more detailed information on HIST 223/2 and HIST 225/2.

**HISTORY 251/2 Section 01 (LOY)****HISTORY OF THE UNITED STATES TO 1877****INSTRUCTOR:** G. Carr      **M W** 14:45-16:00

This survey of US history through the Civil War and Reconstruction combines a chronological and thematic approach to the past. It introduces students to major social, political, economic, and cultural issues in American history and to controversies about their interpretation. In addition, the written assignments and discussions develop skills in analysis, criticism, and expression. Some of the topics examined are: white-Amerindian relations; the European settlement experience; demography, social structure, and community; religion and radicalization; imperial-colonial relations; revolutionary ideology and the vernacular style; defining and defending the national interest; American slavery in a comparative context; structures of Afro-American society and culture; territorial expansionism, manifest destiny, and sectional discord; modernization and social change; gender, identity, and power; capitalism and economic development; the Civil War and American mythology.

The format for the course is lecture/discussion. Evaluation is based on written assignments, exams, and participation.

**HISTORY 251/2 Section AA (SGW)****HISTORY OF THE UNITED STATES TO 1877****INSTRUCTOR:** S. Scheinberg**Th 18:05-20:10**

This survey of the earlier period of American history ends with the study of Reconstruction after the Civil War. Some of the major themes to be examined include: the development and transformation of the American economy, slavery and racism, the social aspects of the American Revolution, and the changing role of women in American society. Requirements: A survey text and supplementary readings will be employed. There will be a mid-term and final examination plus short papers.

**HISTORY 253/4 Section 01 (LOY)****HISTORY OF THE UNITED STATES SINCE 1877****INSTRUCTOR:** F. Chalk**M W 14:45-16:00**

This course, which introduces the political landmarks of American history from 1877 to the present, is also designed to give you an understanding of the interactions of diverse peoples, interests and classes, social conflict and community building, and the roles of gender, ethnicity, and race in American history.

**Format:** Lectures and conference sessions.

**Requirements:** Bi-weekly objective quizzes on the assigned reading (20%); one short abstract of an assigned essay (10%); conference session discussion participation (25%); and an essay-type final examination which must be passed in order to obtain a passing grade for the course (45%).

**Materials:** Gary Nash et al., The American People: Creating A Nation and A Society, vol. 2, paperbound, or the last half of the hardbound edition covering American history from the colonial era to the present. A reader, to be selected. A novel.

**HISTORY 253/4 Section AA (SGW)****HISTORY OF THE UNITED STATES SINCE 1877****INSTRUCTOR:** F. Bode**Th 18:05-20:10**

This course will offer a survey of United States History from the end of Reconstruction in the South to the near present. Consideration will be given to economic, social, and political developments and especially to the way political processes and institutions have addressed the problems of economic and social change. Requirements: three quizzes, two short essays, final essay examination. Readings: a survey text and supplementary essays.

**HISTORY 261/4 Section A (SGW)****HISTORY OF INDIA****INSTRUCTOR:** J. Hill**T Th 14:45-16:00**

An introduction to the History of India, Pakistan, Bangladesh, and adjacent areas, emphasizing the pattern of Hindu Society, cultural continuity with political fragmentation, foreign rule and social change, nationalism and anti-imperialism, rural majorities and urban elites since Independence, Land Reform: Success or Fraud, Muslim division--Pakistan and Bangladesh.

Format: Lecture, slides, class discussion.

Requirements: map quiz and in class tests; state project; class participation. Text: Stanley Wolpert, A New History of India. (ppbk)

**HISTORY 262/2 Section 51 (LOY)****HISTORY OF CHINA****INSTRUCTOR:** M. Singer**W 19:00-21:05**

This course provides an introduction to China's history from earliest times to the modern era. The first half of the course is devoted to traditional China and consists of a series of thematic lectures on China's political, philosophical/religious, social, economic, diplomatic and cultural traditions. The second half focuses on China since 1800, with particular emphasis on the West in China; on the three stages of the Chinese revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949. Course requirements include a mid-term exam (40%) and a

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final examination (60%). (Students may also do an optional critical essay on a theme chosen in consultation with the instructor. In that case, the mid-term will be worth 65%, the essay 25% and the final exam 50% of the course grade).

## **HISTORY 263/4 Section 51 (LOY)**

### **HISTORY OF JAPAN**

INSTRUCTOR: M. Singer

W 19:00-21:05

This course provides an introduction to Japanese history from earliest times to the modern era. The first half of the course is devoted to traditional Japan and proceeds chronologically, emphasizing political, religious, cultural and socio-economic developments. The second half of the course focuses on Japan since 1850, paying particular attention to the intrusion of Westerners; Japan's modernization in the Meiji period; the rise and fall of Japanese militarism in the first half of the 20th-century; and the remarkable transformation of Japan since World War II. Course requirements include a mid-term exam (40%) and a final examination (60%). (Students may also do an optional critical essay on a theme chosen in consultation with the instructor. In that case, the mid-term will be worth 65%, the essay 25% and the final exam 50% of the course grade).

## **HISTORY 264/2 Section A (SGW)**

### **HISTORY OF AFRICA**

INSTRUCTOR: M. Mason

T Th 14:45-16:00

This course will provide a general background to contemporary Africa emphasizing autonomous African development prior to colonialism, the importance of both the continental and the trans-Atlantic slave trade, the colonial scramble of the late nineteenth century and finally, Africa under colonial rule in the period c.1900-1975. The question of political and economic development since 1945 will also be raised in concluding lectures. The texts will be A.A. Boahen (ed.), **Africa Under Colonial Domination, 1880-1935**; James Currey, 1990, and John Iliffe, **Africa: The History of a Continent**. Cambridge U.P., 1994. There will be a mid-term and a final exam and at least one essay of between 2500-3000 words. Competence in essay writing will be assumed; students with poor English skills should not take this course.



**HISTORY 298H/4 Section AA****THE HISTORY OF HAITI****INSTRUCTOR:** C. Fick      **T** 18:05-20:10

This is an introductory survey of Haitian political and social history from the early colonial period through the twentieth century, with particular emphasis on Haiti's role as a major West Indian sugar-producing colony in the 18th century; on the Haitian and French revolutions; on the intersecting and overlapping issues of race, caste, and class, and on the legacies of these in the post-independence (after 1804) era.

**Format:** lectures, class discussion, auxiliary video materials.

**Requirements:** one term paper, a mid-term and a final exam.

**300-LEVEL COURSES****HISTORY 305/4 Section A (SGW)****WOMEN IN CANADIAN HISTORY****INSTRUCTOR:** D. Pedersen      **M W** 13:15-14:30

This course will survey the history of women in Canada since the 17th century, with emphasis on the 19th and 20th centuries. In the process, it will expose students to the highlights of recent scholarship and the principal debates in the field since the 1970s, paying particular attention to the emergence of gender as a category of historical analysis and to the relationship of women's history to contemporary feminism. The major topics to be explored will include women, family and community; women's paid and unpaid work in pre-industrial and industrial capitalist economies; the emergence of organized feminist and anti-feminist movements; women, politics, and public policy; the social construction of gender, femininity, and sexuality; methodology in women's history; and the relationship of gender to class and race/ethnicity in the writing of women's history.

**Format:** This course will combine lectures, audio-visual presentations, and discussion.

**Requirements:** Discussion of the assigned readings and audio-visual presentations is an integral part of this course, and part of the final grade will be based on attendance and contribution to class discussions. There will also be a mid-term, a final examination and a research essay.

**HISTORY 309/4 Section AA (SGW)****HISTORY OF THE NORTH****INSTRUCTOR: R. Diubaldo****Th 18:05-20:10**

This course is designed to acquaint students with the history and development of the Canadian North, emphasizing the period 1840-1970. It deals with the expansion of Canada's western and northern frontiers beginning in the 19th Century, and the continuing place of Central Canada in this development. Topics which will be examined include: exploration, native peoples and nations, conflict of cultures, problems of sovereignty, general economic development, Canada-United States relations, land claims process, and the importance of the north in contemporary Canada. Format: Lecture. Requirements: Assignments, reading lists, etc., will be given out during the first class. Grades will be based on in-class tests, a short essay, and a final examination.

**HISTORY 311/2 Section 01 (LOY)****CONTEMPORARY CANADA, 1930s TO THE PRESENT****INSTRUCTOR: M. Vipond****M W 11:45-13:00**

This is an intensive study of Canada since the Depression, concentrating on selected themes. These will probably include the following: the social impact of the Depression, the rise of the welfare state, the internment of Japanese Canadians during the Second World War, and political and social change in Quebec since the Quiet Revolution. The course will consist of alternating lectures and conference group meetings. More emphasis will be placed on required readings, written assignments and regular contribution to discussion groups than on lectures and exams.

**HISTORY 313/2 Section 01 (LOY)****QUEBEC IN THE NINETEENTH CENTURY****INSTRUCTOR: R. Rudin****M W 10:15-11:30**

This course will focus upon the various ways in which Quebec society was transformed during a century of profound change marked by the rise of industrialization. This is primarily a lecture course, but on several occasions in the course of the term the class will be divided into smaller groups to allow discussion of both the lecture material and the various books that will be assigned. The written work will consist of the writing of abstracts of the assigned books as well as a number of essays built around the issues raised in the books.

**HISTORY 314/4 Section AA (SGW)****QUEBEC IN THE TWENTIETH CENTURY****INSTRUCTOR: T.B.A.****T 18:05-20:10**

This course explores the major social, economic, and political issues of twentieth-century Quebec in the light of the concentration of economic power into relatively few hands early in the century and the declining importance of industrial production since World War II.

**HISTORY 322/3 Section AA (SGW)****HISTORY OF MEDIEVAL EUROPE****INSTRUCTOR: F. Shlosser****T Th 10:15-11:30**

This course will survey the history and culture of Europe between 300 and 1500. It will examine: the breakdown of Roman authority in response to barbarian invasions; the rise of Christian institutions; the development of social institutions such as feudalism and manorialism; the economic recovery and rebirth of urban life; the development of monarchies and papal power; the problem of violence in medieval society as the monarchy and papacy clash, barons try to limit the power of kings, and the peasants rise in revolt; and the cultural life of medieval Europeans. Throughout the basic narrative of events and broader political and economic change, the course will emphasize the experience of people from all levels of society. Readings will focus on both primary and secondary works; assignments will include a document analysis, a book review, and a research paper.

**HISTORY 323/4 Section AA (SGW)****GREEK HISTORY FROM ALEXANDER TO ROMAN CONQUEST****INSTRUCTOR: L. Sanders****Th 18:05-20:10**

A political, social, economic and cultural history of the Greek World from Alexander the Great to the Roman conquest of Greece in 146 B.C.

**NOTE:** This course is also given as CLAS 341. Students who have received credit for CLAS 241 or HIST 224 may not take this course for credit. Please consult the Classics Department for more detailed information.



**HISTORY 325/2 Section A (SGW)****RENAISSANCE EUROPE****INSTRUCTOR:** F. Krantz**T Th 14:45-16:00**

This course explores the transition from later Medieval to Renaissance Europe. Special attention is given to the nature, development, and influence of the Italian Renaissance. Attention is also given to social and political issues in early modern Europe.

**HISTORY 327/4 Section A (SGW)****HISTORY OF THE ROMAN EMPIRE****INSTRUCTOR:** T.B.A.**M W 13:15-14:30**

This course deals with the political, social, economic and cultural history of the Roman Empire from Augustus to the end of the Roman Empire in the West.

**NOTE:** This course is also given as CLAS 343. Students who have received credit for CLAS 243 or HIST 226 may not take this course for credit.

**HISTORY 331/4 Section 51 (LOY)****WOMEN IN WESTERN HISTORY II****INSTRUCTOR:** R. Shade**M 19:00-21:05**

This course is a survey covering the period from the French Revolution to modern times in Western Europe. Themes analyzed in the lectures and discussions include: the social and economic roles played by women in agrarian and industrial Europe, the social construction of "women" and "men", feminism, women in war and women in peace movements, and frameworks from within which to study the history of women.

**HISTORY 333/4 Section A (SGW)****A SOCIAL HISTORY OF COSTUMES AND INTERIORS II****INSTRUCTOR:** F. Shlosser**T Th 14:45-16:00**

This course is a social history of European civilization as reflected by continued on next page...

fashion in dress and interiors. Dress and interiors are both influenced by economic and political conditions: dress especially mirrors accurately a society's ideals in esthetics and morals; interiors indicate lifestyles and social habits. Both costumes and interiors are treated in this course as an illustration of social history, underscoring social change from era to era. The course will cover a time-span from the Renaissance to the modern period.

This is primarily a lecture course with some class discussions depending on class size. Requirements: one 10-page essay; one essay-type exam; one book review.

### **HISTORY 334/3 Section AA (SGW)**

#### **SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE**

**INSTRUCTOR:** J. Laffey

**W 18:05-20:10**

Situating cultural currents within their social contexts, this course will be concerned primarily with: (1) changes within capitalism during the course of its development; (2) shifts in the poles of intellectual discourse; and (3) the relationship between modernity, modernism and postmodernism. Special attention will be paid to the change taking place in the fin-de-siècle period.

**Requirements:** The student will also be expected to submit two drafts of a research paper, with the first draft due at the end of the first term, the second immediately after the mid-term break in the second semester. There will be an examination at mid-year and one at the end of the year. Marking: first draft of research paper...20%; second draft of research paper...30%; mid-year examination...25%; final examination...25%.

### **HISTORY 344/4 Section 01 (LOY)**

#### **TUDOR ENGLAND**

**INSTRUCTOR:** R. Tittler

**M W 16:15-17:30**

This is a close examination of the period of the Tudor dynasty, c. 1485-1603, with an emphasis on politics, religion, and economic and social change. Particular attention will be paid to the reign of Henry VIII, the English Reformation, the idea of nation building, the 'mid-Tudor Crisis', the reign of Elizabeth, the origins of the Shakespearian era, and also to the traditions of historical writing on this era.

The format will be a mixture of lectures and discussion; graded assignments will include exams and term papers.

**HISTORY 348/4 Section 01 (LOY)****HISTORY OF IRELAND****INSTRUCTOR: R. Rudin****M W 10:15-11:30**

This course explores the history of Ireland from the seventeenth century to the present. Special attention will be paid to such questions as Ireland's relationship with England, the role of religion in Irish society, and the efforts of Irish farmers to secure control over their lands. Along the way we will consider the different perspectives from which Irish historians have written about such issues. This is primarily a lecture course, but on several occasions in the course of the term the class will be divided into smaller groups to allow discussion of the material from both the lectures and the assigned readings. Students will be asked to write a number of essays as well as a final exam.

**HISTORY 354/4 Section A (SGW)****UNITED STATES FROM THE 1740's TO 1815****INSTRUCTOR: G. Carr****T Th 13:15-14:30**

This course examines the United States in the revolutionary and early republican periods with particular emphasis on cultural, intellectual, and social history. Rather than taking a chronological approach HIST 354 focuses in detail on three major issues. First, considerable attention will be paid to the ideology and rhetorical style of the revolutionary period, including the meaning of the terms liberty, democracy, republicanism, virtue, toryism, and loyalty. Second, the course will explore various ways—both symbolic and institutional—in which American political identity was constructed and memorialized in the post-revolutionary era. Finally, a large section of the course will be devoted to analyzing the relationship between the "imagined" American community ("We the people") and marginalized groups such as blacks or Amerindians. Throughout the course, attention will be given to the changing ways in which the revolutionary period has been represented in US historiography, and in American popular and elite culture.

The format for the course mixes lecture and discussion. Course materials will include primary and secondary readings and film. Two essays (35% each) will be required. Oral participation (30%) is an important component of the course.



**HISTORY 357/2 Section A (SGW)****FOREIGN RELATIONS OF UNITED STATES TO 1917****INSTRUCTOR:** F. Chalk**M W 11:45-13:00**

This course offers an historical investigation of United States foreign policy from the American Revolution of 1775 to United States entry into World War I in 1917. It emphasizes the domestic American debate over foreign policy and economic development, commercial and territorial expansion, and America's role in the world.

**Format:** Lectures.

**Requirements:** Weekly abstracts of the assigned reading (25%); mid-term exam (25%); final exam (25%); research essay (25%).

**Materials:** Thomas G. Paterson, J. Garry Clifford, and Kenneth J. Hagan, American Foreign Policy/A History. Vol. I. Latest edition. Thomas G. Paterson, ed. Major Problems in American Foreign Policy: Documents and Essays. Vol. I. Latest edition. Kate L. Turabian, Students Guide for Writing College Papers. Latest edition.

**HISTORY 358/4 Section A (SGW)****FOREIGN RELATIONS OF THE UNITED STATES: 1917 TO PRESENT****INSTRUCTOR:** F. Chalk**M W 11:45-13:00**

This course offers an historical investigation of United States foreign policy from American intervention in the Russian Revolution to the present, emphasizing the growth and development of American power, the coming of the Second World War, the Cold War, and American conceptions of a new world order.

**Format:** Lectures

**Requirements:** Weekly abstracts of the assigned reading (25%); mid-term exam (25%); final exam (25%); research essay (25%).

**Materials:** Thomas G. Paterson, J. Garry Clifford, and Kenneth J. Hagan, American Foreign Policy/A History. Vol. 2. Latest edition. Thomas G. Paterson, ed. Major Problems in American Foreign Policy: Documents and Essays. Vol. 2. Latest edition. Kate L. Turabian, Students Guide for Writing College Papers. Latest edition.

**HISTORY 363/2 Section 01 (LOY)****AFRICA IN THE 20TH CENTURY**

INSTRUCTOR: F. Chalk

M W 14:45-16:00

This course offers an historical investigation of the nature of colonialism in Africa, the rise of nationalism, and the problems and opportunities of post-colonial Africa. Special emphasis will be placed on human rights, famine and development policies in contemporary Africa.

Format: Lectures

Requirements: Weekly abstracts of the assigned reading (25%); mid-term exam (25%); final exam (25%); research essay (25%).

Materials: A.E. Afigbo, E.A. Ayendele, R.J. Gavin, J.D. Omer-Cooper, and R. Palmer, The Making of Modern Africa, vol. 2: The Twentieth Century. Latest edition. A novel. Two additional paperbacks on 20th century Africa. Kate L. Turabian, Students Guide for Writing College Papers. Latest edition.

**HISTORY 364/4 Section 01 (LOY)****IMPERIALISM & NATIONALISM: INDIA**

INSTRUCTOR: J. Hill

M W 11:45-13:00

British conquest established nearly two centuries of colonial rule over the world's oldest civilization. This course examines the nature of imperial control, the resistance of traditional leaders, European intellectual imperialism, Indian cultural and religious revivalism, and modern nationalism. Special attention is paid to M.K. Gandhi and Gandhism as well as to Muslim separatism and the Pakistan movement.

Format: Lecture and class participation.

Requirements: Reading quizzes; research paper; treaty report; class participation. Text: Judith Brown, Modern India: Origins of an Asian Democracy.

**HISTORY 369/2 Section 01 (LOY)**

**ENGLISH URBAN SOCIETY FROM FEUDALISM TO INDUSTRIALISM**

**INSTRUCTOR: R. Tittler**

**M W 13:15-14:30**

This course will examine the rise of urban society in England from the Middle Ages to the eve of Industrialization. Topics will include architecture, planning and the built environment; economic growth, social structure and social change; institutions of government; civic ritual and culture; the impact of the Reformation; the emergence of London as a Metropolis, and its destruction and revival after the Fire of 1666; and urban society as a civilizing force.

The format will include lectures, slides and discussions; grading will be based on exams and a term paper.

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**HISTORY ~~371~~/2 Section A (SGW)**

**HISTORY OF LATIN AMERICA: THE COLONIAL PERIOD**

**INSTRUCTOR: C. Fick**

**T Th 11:45-13:00**

This is a survey of the major themes that have defined the evolution of Latin America from Discovery to the wars of independence. These include: pre-Columbian cultures; late 15th-century European expansion; the Spanish conquest; patterns of colonial trade and economy; colonial society; indigenous labour modes; slavery; the role of the church; the Bourbon reforms.

Format: lectures and class discussions of assigned readings.

<sup>277/4</sup>  
Text: Keen, Benjamin. *A History of Latin America*, vol. 1. (For students continuing with **HIST ~~374~~/4: History of Latin America: Modern Period**, an adequate number of combined-volume (1 & 2) texts will be available).  
Supplementary readings to be announced.

Requirements: a research paper (30%); a mid-term exam (25%); one quiz prior to, and one after the mid-term exam (20%); a final exam (25%).



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**HISTORY 374/4 Section A (SGW)**

**HISTORY OF LATIN AMERICA: THE MODERN PERIOD**

**INSTRUCTOR:** C. Fick      **T Th 11:45-13:00**

This is a survey of the broad themes and problems that have characterized and defined modern Latin American history from the wars of independence through the twentieth century: caudillismo and early 19th-century instability; new-colonialism in the later 19th century; U.S.-Latin American relations; the Mexican and Cuban revolutions; Peronism and 20th-century urban populism; the Central American revolutions; perspectives for the future. Ultimately, students will gain an understanding of the forces that have shaped Latin American economic, social and political structures in the modern period; these, broadly speaking, may be explained by the interpretive framework of dependency.

Format: lecture, class discussion and auxiliary video materials.

Text: Keen, Benjamin. *A History of Latin America*, vol. 2. (For students who will begin with HIST 371/2 History of Latin America: Colonial Period, an adequate number of combined-volume (1 & 2) texts will be available.) Supplementary readings to be announced.

Requirements: a research paper (30%); a mid-term exam (25%); a map quiz and two objective quizzes, one before and one after the mid-term break (15%); a final exam (30%).

**HISTORY 377/2 Section 51 (LOY)**

**HISTORY OF RUSSIA**

**INSTRUCTOR:** I. Smith      **T 18:05-20:10**

This course traces the origins of the medieval Russian state from the ninth century to the emergence of the Russian Empire. Emphasis is placed on political, social and economic problems of the eighteenth and nineteenth centuries. Particular attention is devoted to the Revolutions of 1905 and 1917.

**HISTORY 378/4 Section 51 (LOY)****HISTORY OF THE SOVIET UNION****INSTRUCTOR:** I. Smith**T** 18:05-20:10

This course will begin with an analysis of the revolutionary year 1917 and the victory of the Bolsheviks. It will trace the domestic developments from the period of Lenin to the dictatorship of Stalin and his heirs. Equal time will be spent on the problem of Soviet Foreign Policy. The question of the collapse of the Soviet State will be addressed as well.

The format of this course will consist of a series of lectures, however, discussion time will be provided and students will be encouraged to participate. Attendance is obligatory. Students will have the option to write either six "reflections" or one final examination. All students will complete four short quizzes in class. Titles of texts will be provided on the first day of class.

**HISTORY 383/4 Section A (SGW)****AGE OF REVOLUTION 1789-1848****INSTRUCTOR:** C. Fick**T Th** 08:45-10:00

This course will consist in a substantive treatment of the English industrial and the French political revolutions as they transformed pre-capitalist European society and laid the foundations of the modern western world. Colonialism, slavery and the slave trade will also be studied to the extent that these were intrinsic to western Europe's economic development and emerging political maturity and contributed to the dual revolution. The impact of the latter upon the Atlantic wars of independence and upon abolition are also considered to be part of the age of revolution.

**Format:** Lectures and class discussion.

**Requirements:** Students will be required to write an extended research essay (approx. 20pp.); there will also be a mid-term and a final exam.

**Readings:** The basic text for the course, in addition to a number of supplementary required readings, will be Eric Hobsbawm's Age of Revolution. For more detailed information, please consult with the instructor.

**HISTORY 385/4 Section A (SGW)****AGE OF DICTATORS: EUROPE, 1914-1945****INSTRUCTOR: C. Bertrand****M W 10:15-11:30**

The course will examine this chaotic age primarily through an investigation of the revolutionary and reactionary upheavals that kept Europe socially, politically and economically unbalanced for thirty years. It will focus on the social, economic and political legacy of the first German war and investigate how that legacy led Europe into the second German war.

Format: Lectures and discussions. Requirements: Each student will be required to submit two book reviews (approximately 1000 words each) and to write a final examination.

**HISTORY 392/2 Section A (SGW)****FRANCE: 1871 TO THE PRESENT****INSTRUCTOR: N. Ingram****M W 14:45-16:00**

This course introduces students to the history of France from the Commune of 1871 to the Fifth Republic (to 1968 at least). Of central concern are issues such as the Dreyfus Affair, the legacy of two world wars in French history, the Vichy regime, collaborationism and French fascism, and so forth. Political, social, and intellectual developments will be discussed. Lectures will be supplemented by class discussions as well as some audio-visual material.

**HISTORY 393/3 Section A****VIETNAM WAR****INSTRUCTOR: J. Hill****M W 14:45-16:00**

Analysis of the Vietnam War and its effects on Vietnam and Indochina, from 1940-1975. French colonial policy and the Nguyen Dynasty will be briefly considered, then attention will be focused on the Japanese role, the Vietminh and Ho Chi-Min--Nationalist or Communist, French War and Dienbienphu, partition, ICC and Dien, American war and Devastation, and Revolutionary victory: Beginning of a New Imperialism?

Format: Presentation, lecture-discussion, films, accounts of participants. Texts: Gareth Porter, Vietnam: A History of Documents; Stanley Karnow, Vietnam: A History; Truong Nhu Tang, A Vietcong Memoir; Mark Baker, Nam.



**HISTORY 394/2 Section A****THE UNITED STATES 1890-1920****INSTRUCTOR:** S. Scheinberg**T Th 13:15-14:30**

This course will concentrate on several themes including: the rise of the corporation, trade union development, the Afro-American migration, and the triumph of the woman's suffrage movement.

**Requirements:** Three or four contemporary works will be assigned such as DuBois' Souls of Black Folk, Sinclair Lewis' Main Street, or Walter Lippmann's Drift and Mastery. There will be a mid-term, final examination, and a research paper.

**HISTORY 397/3 Section AA (SGW)****HONOURS SEMINAR****INSTRUCTOR:** D Pedersen**M 18:05-20:10**

This course is intended to ensure careful preparation for the Honours Essay Tutorial (HIST 493) by introducing students in all fields to historiography, historical methods, and the mechanics of researching and writing a history essay. Please consult the instructor for more detailed information.

**Format:** Seminar. This is NOT a lecture course and will consist ENTIRELY of class discussion of the assigned readings. Students will be expected to prepare about 150 pages of readings per week and to submit written precis of the readings on a regular basis. The first term will include class visits to the library and university archives. In the second term, students will make a half-hour in-class presentation of their research essay.

**Requirements:** Attendance is compulsory. Forty percent of the final grade will be based on contributions to the class discussions. In addition to the precis assignments, there will be a short written paper in the first term, and a major research paper in the second term. There will be no examinations.

**HISTORY 398B/2 Section A (SGW)****HISTORY AND THE PUBLIC****INSTRUCTOR:** D Pedersen**Th 14:45-17:00**

Please note that this is a three-credit version of History 347/3, which is not being offered in 1996-97. This course is intended to introduce students to the burgeoning field of public history, which may be very loosely defined as the practice of history outside the university setting, and to engage students in the critical analysis of presentations of history in popular culture. This year's offering will focus on **THE PRESENTATION OF HISTORY IN HISTORY MUSEUMS**. Topics to be covered will include the history and professionalization of history museums, the evolution and politics of museum exhibit design, living history museums, museums and First Nations, Black history in history museums, and the Disneyfication of history museums. Special attention will be paid to recent public controversies involving historical interpretation in history museums in Canada and the United States.

**Format:** Lecture, audio-visual presentations, and extensive class discussion of the assigned readings and audio-visual presentations. There will be at least one field trip.

**Requirements:** Since this class meets only once each week, attendance is compulsory and students will be evaluated on their contribution to the class discussions. There will be regular pop quizzes on the readings, two written assignments and a final examination.

**HISTORY 398O/4 Section 01 (LOY)****URBAN SOCIETY IN EARLY MODERN EUROPE****INSTRUCTOR:** R. Tittler**M W 13:15-14:30**

This new course deals with urban society especially in Western and Central Europe from the Renaissance to the eve of Industrialism, c. 1450-1750. Particular attention will be paid to civic building and urban planning, population and social structure, civic religion, ritual and culture, political and economic development. The implications of the Renaissance, Reformation and Enlightenment for European cities may be considered. The format will be a combination of lecture and discussion, and many visual aids will be employed. Grading will be based on discussion, exam and term paper.

**Format:** Presentation, lecture-discussion, films, accounts of participants.  
**Texts:** Gweth Porter, *Vietnam: A History of Documents*; Stanley Karnow, *Vietnam: A History*; Truong Nhu Tang, *A Vietnam Memoir*; Mark Baker, *Nam*.

**HISTORY 398Q/2 Section AA (SGW)****PEACE MOVEMENT & POLITICAL CULTURE****INSTRUCTOR:** N. Ingram**Th 18:05-20:10**

The purpose of this course is to introduce students to a new and growing field of historical scholarship, that of the study of peace movements, pacifism, and peace advocacy over the last two hundred years. The focus of the course is primarily European, but some attention is paid to North American peace movements as well. Although the aim of the course is to situate pacifism and peace movements in different political cultures, 'politics' is defined very broadly. Thus, the social history component of peace studies, the feminist critique of the peace/war debate, the critique of 'traditional' views of international relations, and the echoes these debates find in literary/intellectual culture are also important subjects. The course format will be a mixture of lectures and class seminars/discussions.

**HISTORY 398V/2 Section A (SGW)****MODERN MIDDLE EAST TO 1945****INSTRUCTOR:** M. Mason**T Th 16:15-17:30**

This course is intended to provide a background to the contemporary history of the Middle East and Maghreb. Its emphasis is on the period from 1920 to 1945. Its focus is principally political.

**HISTORY 398Y/2 Section 51 (LOY)****GERMANY IN THE 20TH CENTURY****INSTRUCTOR:** R. Schade**M 19:00-21:05**

This course will look at select aspects of the history and historiography of Germany from the turn of the century to the present. Topics to be examined include some historiographical controversies surrounding Imperial Germany, World War I, the Weimar Republic, the Third Reich, The Holocaust, the two Post-War Germanies, and German reunification. Within this framework attention will be paid to cultural, economic, social and gender issues.



## 400-LEVEL COURSES

**HISTORY 411D/3 Section AA (SGW)****ADVANCED STUDY- CANADIAN HISTORY  
CANADA AT WAR**

INSTRUCTOR: G. Decarie

T 16:05-17:55

This is a seminar which will consider the full range of Canada's involvement in war and peacekeeping during the twentieth century. A full range means that while students will examine the fighting roles of Canada's armed forces and considerations of diplomacy, they will also study such factors on the home front as the economy, social change and political motivations.

Students will be expected to master a text (Desmond Morton, Military History of Canada from Champlain to the Gulf War, also available in French translation) early in the course. Each student will then select a topic for an essay (suggested length, 3000 words) to be distributed to the class. Each essay will form the basis for class discussion. There will also be a final examination.

**HISTORY 438C/3 Section AA (SGW)****ADVANCED STUDY-BRITISH HISTORY  
TOPICS IN BRITISH HISTORY: LIFESTYLE OF THE RICH AND FAMOUS -  
THE ENGLISH ARISTOCRACY 1650-1880**

INSTRUCTOR: D. Ginter

TH 16:05-17:55

This course will examine the English aristocracy (including the untitled gentry) during the period of its greatest social and political ascendancy, from the mid-17th to the mid-19th centuries. Students will first be introduced to the aristocracy as a power elite, through readings on political life and on the economic bases of their power. But much of the seminar will be directed to evoking the lifestyle of the aristocracy and to the analysis of what constituted gentility. Particular emphasis will be placed on the social and political role of the country house and on the evolution of aristocratic taste and manners.

**Requirements:** during the first term a required background reading will be assigned each week. One student each week will report orally on that

continued on next page...

reading, which will then be discussed by the other members of the seminar. The second term will be entirely devoted to the preparation of term papers. Students may select from topics in the political, social, economic, art or literary history of the English aristocracy. A list of suggested topics will be provided. Students will discuss their research as it proceeds and will orally report on their topic as they near completion.

Preparatory Reading: W. Wilcox, Age of Aristocracy (revised Arnstein).  
 Required Readings: J. Beckett, Aristocracy in England; M. Girourard, Life in the English Country House; J. Boswell, London Journal; F. Burney, Evelina; B. Disraeli, Coningsby; A. Trollope, Barchester Towers.

### **HISTORY 451E/3 Section AA (SGW)**

#### **ADVANCED STUDY- AMERICAN HISTORY SOCIETY, CULTURE, AND REFORM IN THE UNITED STATES BEFORE THE CIVIL WAR**

INSTRUCTOR: F. Bode

M 16:05-17:55

This course will offer an examination of the rise of reform movements before Civil War in relation to social, intellectual, and political developments, especially in those areas affected by the New England cultural tradition. Some consideration will also be given to the South which apparently proved less receptive (or even hostile) to some kinds of reform. Particular attention will be given to transcendentalism, evangelical revivalism, temperance, abolitionism, pro-slavery reform, health reform, communitarianism, and feminism. There will be required weekly seminar discussions of assigned readings (both primary and secondary sources) during the first term and part of the second term. Part of your grade will be based on the quality of your seminar participation. Written requirements: a weekly one page precis of assigned readings; a research essay presented for discussion in the seminar during the second term.

### **HISTORY 461B/3 Section 51 (LOY)**

#### **REVOLUTION IN MODERN CHINA**

INSTRUCTOR: M. Singer

W 16:05-17:55

This undergraduate seminar focuses on the three stages of the Chinese

continued on next page...

revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949. It provides the advanced student with the opportunity for both group discussion and individual research under the supervision of the instructor. Each student is expected to read one book or article each week and to prepare a weekly one page precis of the material; to participate in weekly seminar discussions; and, working on a tutorial basis, to prepare a research or historiographical essay on a theme chosen in consultation with the instructor. There is no mid-term or final examination in this course.

## **HISTORY 478A/3 Section 01 (LOY)**

### **ADVANCED STUDY-WOMEN'S HISTORY**

**INSTRUCTORS:** S. McSheffrey/R. Shade **W 13:15-16:00**

This course will study select aspects of the history of women in Europe, both in the modern and in the premodern (medieval and early modern) periods. In weekly readings and classroom discussions there will be particular emphasis on current debates in women's history. Students will each lead one week's discussion per term, write one paper per term dealing with historiographical issues, and write one longer research paper on either modern or premodern European women's history. Some of the topics to be covered in the course of the year will include: the women's history/gender history debate; the nature of and valorization of women's work in both the pre-industrial and industrial eras; women, status, and power in the medieval period; women's religious lives in the 'ages of faith'; the nature and extent of the early modern "witch-craze"; the roles of women in their marriages and their families; sexuality and the "problem of the body" in women's history; "Enlightenment" politics and women; colonialism, race, and gender; and nationality, sexuality, and femininity in the nineteenth century.



## HISTORY DEPARTMENT FACULTY

**Associate Professor Charles L. Bertrand**, Ph.D. (Wisconsin), has taught Modern European History at Concordia since 1967. He has edited *Revolutionary Situations in Europe, 1917-1922: Germany, Italy, Austria-Hungary* and he has published articles on Italian revolutionary syndicalism, the Italian trade union movement and Italian anarchism.

**Professor Frederick Bode**, B.A. (UCLA), M.A., Ph.D. (Yale). Teaching interests: United States history, especially the nineteenth century and the American South. Research interests: the pre-Civil War South, slavery, religion and culture, social class, gender. Publications include *Protestantism and the New South* (1975), *Farm Tenancy and the Census in Antebellum Georgia* (1986, with Donald Ginter).

**Associate Professor Graham Carr**, B.A., M.A. (Queen's), Ph.D. (U. Maine), teaches courses in 19th and 20th century Canadian history, as well as early American history and American culture. His research specialization is cultural history with emphases on: Canadian cultural policy; English-Canadian literary culture and criticism; and culture and historical memory. Recent publications include essays on culture and free trade, and on the writing of Canadian literary history.

**Associate Professor Frank Chalk**, B.S., M.S., Ph.D. (Wisconsin), has previously taught at Texas A & M University and was a Fulbright Professor at the University of Ibadan in Nigeria. His research interests include the history of genocide and humanitarian intervention, modern American foreign policy, and the history of Africa. His publications include *The History and Sociology of Genocide: Analyses and Case Studies* (with Kurt Jonassohn), as well as chapters in various books and articles in *The Canadian Journal of African Studies* and *Holocaust and Genocide Studies*. He is currently working on a second genocide book drawing on his recent sabbatical research in New Zealand, Australia, the Peoples Republic of China, Singapore, Malaysia, Indonesia, Cambodia, Thailand, and England.

**Associate Professor Graeme Decarie**, B.A. (Sir George), M.A. (Acadia), Ph.D. (Queen's), first taught at the University of Prince Edward Island with shorter forays at Shue Yan College (Hong Kong) and the University of Groeningen (The Netherlands). His research has been largely in

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prohibition in Canada, though recent work has been in print and radio journalism, and largely political. He has recently completed a book on the history of Montreal.

**Professor Richard J. Diubaldo**, B.A., M.A. (McMaster), Ph.D. (University of Western Ontario), specializes in the history of the Canadian North. He has published extensively on Arctic sovereignty, Canada-United States relations, and Canadian government policy toward the Inuit. His work has appeared in English, French, Italian and Spanish. His book, *Stefansson and the Canadian Arctic*, received a number of awards. His current research and writing focuses on government policy and the Inuit, and he has recently completed a study on the subject for the Royal Commission on Aboriginal Issues.

**Associate Professor Carolyn E. Fick** has a B.A. from Wayne State University (Detroit), an M.A. from the University of Michigan, and a Ph.D. from Concordia. Her areas of special research interest include colonial Caribbean slavery, the Haitian and French revolutions, political and economic currents of the eighteenth- and nineteenth-century Atlantic sphere. In addition to her recent book, *The Making of Haiti: The Saint Domingue Revolution From Below* (1990), she has published various articles, book reviews, conference papers, and a book chapter (forthcoming) in these fields and is currently engaged in collaborative research (Concordia-UQAM) on the social history of slavery in nineteenth-century Saint Barthélemy (French West Indies).

**Professor Donald Ginter** was educated at Stanford University and the University of California at Berkeley and is a Fellow of the Royal Historical Society. Although a specialist in eighteenth century Britain, he is the author of numerous works in both British and American history. His work on the origins of modern political parties includes *Whig Organization in the General Election of 1790*. He co-authored with Frederick Bode *Farm Tenancy and the Census in Antebellum Georgia*. His latest book, *A Measure of Wealth: The English Land Tax in Historical Analysis*, was awarded the Wallace K. Ferguson Prize of the Canadian Historical Association as the best book published in 1992 on a non-Canadian subject. His 6-volume work, *Voting Records of the British House of Commons, 1761-1820*, was published in 1995. In 1995 University Senate conferred on him an award for Distinguished Academic Achievement.



**Associate Professor John Hill**, B.A. (Oklahoma Baptist), M.A., Ph.D. (Duke), has lived in China, Singapore and India at various times, and teaches courses on India/South Asia, the Vietnam War, and other Asian topics. His research interests include the evolution of Indian nationalism, Muslim politicization, British famine and agricultural policy, urban development of Lucknow and the influence of Ireland on colonial India. His publications include articles on these topics and two edited books, most recently *The Congress and Indian Nationalism: Historical Perspectives* (Curzon Press, 1991).

**Professor William H. Hubbard**, Ph.D. (Columbia University), specializes in the social and economic history of German-speaking Europe in the nineteenth century. His research on urbanization, family structures, and social mobility has been supported by the German Academic Exchange Service, Alexander von Humboldt Foundation, Norwegian Scientific Research Council, and the Fridthof Nansen Foundation (Norway). Among his publications are *Familiengeschichte* (Munich, 1983), *Auf dem Weg zur Grossstadt: Graz 1857-1914* (Vienna, 1984), *Sozial- und Wirtschaftsgeschichte Europas im 20. Jahrhundert* (Munich, 1986); editions in English (1989), Spanish (1992), and Japanese (1992). He will be on research leave in Norway and Austria in 1994/95 and 1995/96 and 1996/97.

**Associate Professor Norman Ingram**, B.A. (Alberta), M.A. (Toronto), Ph.D. (Edinburgh), was a Killam Post-Doctoral Fellow and subsequently a Canada Research Fellow at the University of Alberta from 1988, when he finished his Ph.D., until 1992 when he was appointed to the History Department at Concordia. He is a specialist in the history of modern France and of peace movements. His publications include *The Politics of Dissent: Pacifism in France, 1919-1939* (Oxford: Clarendon Press, 1991).

**Associate Professor Frederick Krantz**, B.A. (Columbia), Ph.D. (Cornell), works on late medieval and Renaissance Italian history, European intellectual history generally, and the history of anti-semitism. A founder and first Principal of Concordia's Liberal Arts College, and currently Director of the Canadian Institute for Jewish Research. Professor Krantz has published on Florentine humanism and the Italian Renaissance, on "History from Below," and on approaches to contemporary Jewish history.



**Professor John Laffey**, B.A. (Pittsburgh), Ph.D. (Cornell), taught previously at Wayne State and Western Reserve universities before coming to what was then Sir George Williams University. He has published extensively on French imperialism in East and Southeast Asia and in the area of European cultural history. His recent book, *Civilization and Its Discontented*, was short-listed for the 1993 QSPELL prize for non-fiction.

**Associate Professor Mike Mason**, B.A., Dip. Ed., Ph.D. has studied at the University of British Columbia, Ahmadu Bello University and the Universities of Birmingham and London. He has taught at universities in Canada, Nigeria and Britain and has published articles and reviews about pre-colonial Africa, Islam in Africa, British colonialism in Nigeria, British foreign policy in Egypt and the French war in Algeria. At present he is completing a text on the rise and fall of the Third World.

**Assistant Professor Shannon McSheffrey**, B.A. (Carleton), M.A., Ph.D. (Toronto), Her research interests centre around gender roles, marriage, literacy, heresy, and popular religion in late medieval England. She has published two books, *Gender and Heresy: Women and Men in Lollard Communities, 1420-1530* (University of Pennsylvania Press, 1995), and *Love and Marriage in Late Medieval London* (Medieval Institute Publications, 1995). She is currently working on a book on marriage, courtship, and sexuality in fifteenth-century England.

**Assistant Professor Diana Pedersen**, B.A. (University of British Columbia), M.A., Ph.D. (Carleton), taught at Queen's University and the University of Western Ontario, as well as working on a contract basis for the National Archives of Canada and the Canadian Museum of Civilization, before coming to Concordia in 1991. She has published a series of articles on Canadian middle-class women's organizations and social reform movements, and on the uses of photographs as documents for women's history. She has recently published a bibliography on Canadian women's history and is currently completing a study of the Young Women's Christian Association in Canada from 1870 to 1930.

**Professor Ronald Rudin**, B.A. (Pittsburgh), M.A. Ph.D. (York), has published three books and numerous articles dealing with the economic and social history of Quebec in the nineteenth and twentieth centuries. More recently, he has been involved in a project dealing with the ways in which the past has been remembered in both Quebec and Ireland over the

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course of the twentieth century. This project has seen the publication of a number of articles. In addition, a book dealing with historical writing in twentieth century Quebec has been completed and should be published by University of Toronto Press in 1997.

**Associate Professor Rosemarie Schade**, B.A., M.A. (York University), D. Phil. (University of York) has written a number of articles on the German bourgeois feminist movement and on women involved in right wing groups prior to the Nazi seizure of power. She recently published a seven volume bibliography (co-edited with Keith Lowther) entitled *Gender Balancing History: Towards an Inclusive Curriculum*. Her book on women in the German Youth Movement is in press with *Verlag für Wissenschaft und Politik*. She is currently working on the legal battles fought by the German Feminist Movement (Bund Deutscher Frauenvereine) to change laws concerning the family between 1895 and 1933.

**Associate Professor Stephen Scheinberg**, B.S. (Chicago), M.A., Ph.D. (Wisconsin), has been a visiting professor at San Diego State, and Northeastern Illinois Universities. His specialties include 20th Century U.S. history, right wing extremism, and anti-semitism in North America. His most recent book Right Wing Extremism: Threats to International Peace and Security will be published in 1996.

**Associate Professor Franziska E. Shlosser** received her M.A. in Classics and her Ph.D. in History from McGill University in Montreal. She has published on ancient Greek Numismatics, Late Antiquity and Byzantine History. Her research and teaching interests also include Medieval History and the History of Costume and Interiors.

**Associate Professor Martin Singer**, B.A. (Hunter College), M.A., Ph.D. (Michigan), specializes in the history of East Asia and teaches courses on China and Japan. His publications include *Educated Youth and the Cultural Revolution in China* (1971), *The Revolutionization of Youth in The People's Republic of China* (1977), *Canadian Academic Relations with the People's Republic of China Since 1970* (2 volumes, 1986) and *China's Academic Relations with Canada: Past, Present and Future* (1992). His current research focuses on "human rights" as an issue in Sino-Canadian relations and on Canadian academic relations with East Asia. Professor Singer has served as a member of the administration of Concordia's

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Faculty of Arts and Science as Assistant Provost (1977-1980) and Provost (1980-1985). He was also the founding Director of Concordia University's Council for International Cooperation (1986-1989).

**Professor Irving H. Smith**, Ph.D. (McGill), has taught at several universities in the United States and Canada. His field of specialty is modern Europe and the Soviet Union. He has published in the field of Soviet history, and particularly on problems of Leninism and Trotskyism.

**Associate Professor Walter van Nus**, B.A., M.A., Ph.D. (Toronto), has for many years been involved in directing the undergraduate History programmes at Concordia, and has served as Acting Associate Dean (Curriculum). His research interests centre on Canadian urban development and urban architecture. He has published a series of papers on urban aesthetics, the history of urban planning thought in Canada, and on urban development in Montreal. He is currently engaged in a major project on the evolution of twentieth-century urban architecture in Canada.

**Professor Robert Tittler**, B.A. (Oberlin), M.A., Ph.D. (New York University). Trained as a specialist in Tudor and Stuart England, Tittler's interests have expanded to include the social, economic and especially urban history of England and Europe in the Early Modern period. He has edited or published five books and numerous articles, and has now completed a long study on the Reformation and Urban politics in England. He is President of the Northeast Conference on British Studies; Life Fellow of Clare Hall, Cambridge University; Fellow of the Royal Historical Society; and general editor of the multi-volume series 'A History of Urban Society in Europe'.

**Professor Mary Vipond**, who has a B.A. from Queen's and an M.A. and Ph.D. from Toronto, specializes in twentieth century English Canadian intellectual, cultural and media history. She has published a number of articles in these areas, as well as *The Mass Media in Canada* (1989; 2nd ed. 1992) and *Listening In: The First Decade of Canadian Broadcasting, 1922-1932*. She is currently working on a sequel to the latter book. She is a member of Concordia's Centre for Broadcasting Studies and has participated in an interdisciplinary project on CBC radio drama.



FALL 1996 - LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15-11:30	201/2 S. McSheffrey Europe to 1798 313/2 R. Rudin Quebec, 19th Century		201/2 S. McSheffrey Europe to 1798 313/2 R. Rudin Quebec, 19th Century		
11:45-13:00	311/2 M. Vipond Canada: 1930-Present		311/2 M. Vipond Canada: 1930-Present		
13:15-14:30	203/2 D. Pedersen Canada, Pre-Confed. 369/2 R. Tittler Feud. to Indust.		203/3 D. Pedersen Canada, Pre-Confed. 369/2 R. Tittler Feud. to Indust.		
13:15-16:00			478A/3 McSheffrey/Schade Advanced Studies, Women's History		
14:45-16:00	251/2 G. Carr U.S. to 1877 363/2 F. Chalk Africa in the 20th C.		251/2 G. Carr U.S. to 1877 363/2 F. Chalk Africa in the 20th C.		
16:05-17:55			461B/3 M. Singer Revolution-Mod. China		
18:05-20:10		201/2 R. Tittler Europe to 1798 377/2 I. Smith Russia			
19:00-21:05	203/2 G. Decarie Canada, Pre-Confed. 398Y/2 R. Schade Germany in the 20th C.		262/2 M. Singer History of China		

FALL 1996 - SGW CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00		206/2 M. Mason Intro: Non-Western I		206/2 M. Mason Intro: Non-Western I	
10:15-11:30		203/2 G. Decarie Canada: Pre-Confederation 322/3 F. Shlosser Hist. of Medieval Europe		203/2 G. Decarie Canada: Pre-Confed. 322/3 F. Shlosser Medieval Europe	
11:45-13:00	357/2 F. Chalk U.S. to 1917	371/2 C. Fick Latin America: Colonial	357.2 F. Chalk U.S. to 1917	371/2 C. Fick Latin America: Colonial	
13:15-14:30		201/2 F. Shlosser Intro: Europe to 1798 394/2 S. Scheinberg U.S. 1890-1920		201/2 F. Shlosser Intro: Europe to 1798 394/2 S. Scheinberg U.S. 1890-1920	
14:45-16:00	392/2 N. Ingram France 1871-Present	264/2 M. Mason Modern Mid-East to 1945 325/2 F. Krantz Renaissance Europe	392/2 N. Ingram France 1871-Present	264/2 M. Mason Modern. Mid-East to 1945 325/2 F. Krantz Renaissance Europe	
14:55-17:00				398B/2 D. Pedersen Hist. and the Public	
16:05-17:55	451E/3 F. Bode Soc,Cul,Refor Antebel. U.S.	411D/3 G. Decarie Canada at War in 20th C		438C/3 D. Ginter Engl Aristoc. 1650-1880	
16:15-17:30		398V/2 M. Mason Modern Mid-East to 1945		398V/2 M. Mason Modern Mid-East to 1945	
18:05-20:10	201/2 I. Smith Intro: Europe to 1798 397/3 D. Pedersen Honours Seminar		209/2 TBA Quebec to 1867 334/2 J. Laffey Hist. Mod. Europe	251 S. Scheinberg History of the U.S. 1877 398Q/2 N. Ingram Peace Movement & Poli.Cul.	

WINTER 1997 - LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00	215/4 G. Decarie Recreation & Leisure		215/4 G. Decarie Recreation & Leisure		
10:15-11:30	202/4 R. Schade Europe, 1789-Present 348/4 R. Rudin History of Ireland		202/4 R. Schade Europe, 1789-Present 348/4 R. Rudin History of Ireland		
11:45-13:00	364/4 J. Hill Imperialism & Nation: India		364/4 J. Hill Imperialism & Nation: India		
13:15-14:30	205/4 R. Rudin Canada, Post-Confed. 398O/4 R. Tittler City in Early Mod. Europe		205/4 R. Rudin Canada, Post-Confed. 398O/4 R. Tittler City in Early Mod. Europe		
14:45-16:00	253/4 F. Chalk U.S. since 1877		253/4 F. Chalk U.S. since 1877		
16:15-17:30	344/4 R. Tittler Tudor England		344/4 R. Tittler Tudor England		
18:05-20:10		202/4 F. Krantz Europe, 1789-Present 378/4 I. Smith Soviet Union			
19:00-21:05	205/4 M. Vipond Canada, Post-Confed. 331/4 R. Schade Women in West. Hist.II		263/4 M. Singer History of Japan		



# WINTER 1997 -SGW CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00		207/4 M. Mason Non-Western II 383/4 C. Fick Age of Revol. 1789-1848		207/4 M. Mason Non-Western II 383/4 C. Fick Age of Revol. 1789-1848	
10:15-11:30	385/4 C. Bertrand Europe 1914-45	205/4 G. Carr Canada: Post-Confed.	385/4 C. Bertrand Europe 1914-45	205/4 G. Carr Canada: Post-Confed.	
11:45-13:00	358/4 F. Chalk Foreign Rel. US 1917-Present	374/4 C. Fick Latin Am. Mod. Period	358/4 F. Chalk Foreign Rel. US 1917-Present	374/4 C. Fick Latin Am. Mod. Period	
13:15-14:30	305/4 D. Pedersen Women in Cdn. History 327/4 TBA Roman Empire	202/4 J. Laffey Europe 1789-Present 354/4 G. Carr U.S. from 1740-1815	305/4 D. Pedersen Women in Cdn. Hist. 327/4 TBA Roman Empire	202/4 J. Laffey Europe 1789-Present 354/4 G. Carr U.S. from 1740-1815	
14:45-16:00	393/4 J. Hill Vietnam War	261/4 J. Hill History of India 333/4 F. Shlosser Costumes & Int. II	393/4 J. Hill Vietnam War	261/4 J. Hill History of India 333/4 F. Shlosser Costumes & Int. II	
18:05-20:10	202/4 I. Smith Europe 1789-Present	298H/4 C. Fick History of Haiti 314/4 TBA Quebec in 20th Century	210/4 TBA Quebec since Confed.	253/4 F. Bode U.S. since 1877 309/4 R. Diubaldo Hist. of the Cdn. North	
20:25-22:30				205/4 TBA Canada: Post Confed.	